

MITSUKO

Entry #1, Hiroaki Hirai

Roles:

Mitsuko Aoyama

Count Heinrich von Coudenhove

7 Children of the Coudenhove family

Friedrich von Coudenhove (younger brother of Heinrich)

Wife of Friedrich

Kihachi Aoyama (Mitsuko's father)

Tsune Aoyama (Mitsuko's mother)

Mitsuko's nanny

Emperor's messenger

Relatives of the Coudenhove family

Townspeople in Vienna

Townspeople and children in Tokyo

Shinto priest

Female attendant of Shinto shrine – Miko (me ko)

Amaterasu Omikami (<https://en.wikipedia.org/wiki/Amaterasu>) - Amaterasu

Konohanasakuya-hime (<https://en.wikipedia.org/wiki/Konohanasakuya-hime>)

Holy Mother Mary

Japanese goddess

Act I – Good-bye to Japan

Scene 1 – New Year's day/celebration

Characters:

Mitsuko

Heinrich

Townspeople

Children

Shinto Priest

Miko

Amaterasu

Scene: New Year's day in Japan
In front of Shinto shrine
Large entrance gate of Shinto shrine – Torii
Crowded with townspeople, Shinto priest, Mikos

Plot: Grounds of Shinto shrine, Japanese lion dance, festival music, street performers
Townspeople in Western clothing and Japanese kimono celebrating new year's day in Meiji era ([https://en.wikipedia.org/wiki/Meiji_\(era\)](https://en.wikipedia.org/wiki/Meiji_(era)))
Mitsuko and Count Heinrich visit the shrine to make wishes for the coming year and sing new year's joy
Celebratory and happy atmosphere

◆Townspeople in Japanese and western clothing in Meiji era exchanging good wishes for new year and composing Waka poetry
Street performers, child Kakube Jishi performers wearing a lion mask and doing tumbling acts, pipers and Taikomochi (buffoons/drum players) parade on the grounds of Shinto shrine.

Children New Beginning of the year Of early spring
Like the snow that falls today
May there be ever more good things to come!

Townspeople New Beginning of the year Of early spring
Like the snow that falls today
May there be ever more good things to come!

(Mitsuko and Heinrich visiting shrine)

Mitsuko Happy new year, my dear Count!

Heinrich Happy new year, Mitsuko!

It is spectacular celebrations as may be expected of a nation of

multitudes gods enshrined

◆ Mikos on the grounds of Shinto shrine start dancing praising god
Posterior doors open and goddess' dance is presented.

Mitsuko Look over there, my dear Count

Heinrich How beautiful she is! What's the name of the goddess, Mitsuko?

Mitsuko Amaterasu-omikami, she is.
She is the goddess of the sun. It means the great deity who shines
in the heaven.

Heinrich Amaterasu-omikami
Goddess of the Sun

Mitsuko Amaterasu-omikami
Goddess of the Light

Mitsuko Ama-no-Iwato (heavenly rock cave)
Long, long ago, the goddess hid herself in the Ama-no-Iwato
cave
And the world was thus deprived of her life giving light
The other gods and goddesses at a loss gathered
Sang, danced and prayed
To lure her out
Ama-no-Iwato Hiraki (open Ama-no-Iwato)
To lure her out
Ama-no-Iwato Hiraki (open Ama-no-Iwato)
To recover light

Amaterasu-omikami
Goddess of the Sun

Amaterasu-omikami
Goddess of the Light
Amaterasu-omikami
The name, Mitsuko, comes from

Heinrich Mitsuko, my goddess
In my long journey from the other side of the dark forest of Bohemia
Meet the goddess of the light in the country of rising sun
Everlastingly shines on me
I promise in front of all gods and goddesses
Everlastingly protect you

Mitsuko My dear, Count

Heinrich/Mitsuko (two embrace)

Heinrich Mitsuko, My goddess, Goddess of the Light

◆Snow flurry and lands onto the two

Mitsuko The first snow of the season!

Heinrich The first snow of the season?

Mitsuko The first snow of the season means the heaven sending us a
lucky sigh.

Heinrich A lucky sign!

Mitsuko The first snow on the first day of the year
is also new to me
Lucky day!
Beautiful sight!

Japanese has been chanting this Waka poetry to celebrate New Year's day.

New Beginning of the year Of early spring
Like the snow that falls today
May there be ever more good things to come!

Heinrich New Beginning of the year Of early spring
Like the snow that falls today
May there be ever more good things to come!

Townsppeople and Children

New Beginning of the year Of early spring
Like the snow that falls today
May there be ever more good things to come!

Shinto Priest and Miko

New Beginning of the year Of early spring
Like the snow that falls today
May there be ever more good things to come!

◆Snow falls quietly and stays on the ground

Scene 2 – Mitsuko's Prayers

Characters:

Mitsuko

Heinrich

Shinto Priest

Miko

Konohanasakuya Hime

Holy Mother Mary

Japanese Goddess

Scene: Shrine Grounds

Plot: Mitsuko saying prayers alone in the shrine grounds
Her endless anxieties including marrying Heinrich without father's permission
and leaving Japan for Europe soon
She pledges to believe in love for Count Heinrich von Coudenhove
She prays to Japanese gods to look over their future forever

◆Shinto priest and Mikos are chanting a song to praise the holy Mount Fuji. Priest's hymn from the far shrine and the shape of Fuji mountain floats in the sunlight

Shinto Priest and Miko

'Fuji'
Heaven and earth
Since the time they parted
Of manifest divinity
Reaching the heights of awe
In Suruga stands
The high peak of Fuji
The field of heaven
On gazing at the distant sight
The coursing sunlight is blocked and the shining moonlight goes unseen
The white clouds, too, shrink from passing by
As ceaselessly snow falls
From mouth to mouth will pass the word,
Travelling and speaking of the peak of Fuji

◆Shinto priest and Miko leaves the scene as Fuji appears and Mitsuko enters

Mitsuko Oh, Beautiful mountain, the image of Mount Fuji
Never to forget
Accepting the love of the count

I am leaving this country soon for an unknown strange land
Where no one I know live
A far Bohemian country
The love of Count is the only guiding light
Goodbye to Japan, the land of birth
Never to forget
Mount Fuji floats before my eyes
Beautifully and bravely
Give us the blessings for our journey and our future

Mitsuko (chanting a song to express her feelings toward Japan)
Great Yamato, of all lands most supreme!
Enclosed by ranks of verdant banks on surrounding hills,
Great Yamato, unmatched for beauty

Mitsuko (kneeling in the shrine hall and lowering her head before Mount Fuji)

◆Sunshine over Mount Fuji and Konohanasakuya-hime, Goddess of Mount Fuji,
appears

KS Mitsuko, Child of Light
I will hear your prayers
I am Sakuya, Konohanasakuya
Goddess of holy Mount Fuji
and Goddess of Fertility
May Heaven bring happiness to your life

Mitsuko My dear Sakuya, like tree blossom blooming
God of fragrant cherry tree
Find the cherry tree in a far foreign land
Your image appears into view
Give us a smile
Give us a blessing

Give us protection at the mercy of your will

(kneeling in the shrine hall and lowering her head praying)

◆Japanese goddesses appear one after the other blessing Mitsuko
(Amaterasu, Amenouzume, Tamayori-hime, Toyotama-hime, Toyotama-hime,
Kukuri-hime, Munakata Sanjoshin etc. It may be the phantasm Mitsuko as she prayed
intently.)

Goddesses Mitsuko, Child of Light
I will hear your prayers
May Heaven bring happiness to your life

Mitsuko Give us a smile

Goddesses Mitsuko, Child of Light
I will hear your prayers
May Heaven bring happiness to your life

Mitsuko Give us a blessing

Goddesses Mitsuko, Child of Light
I will hear your prayers
May Heaven bring happiness to your life

Mitsuko Give us protection at the mercy of your will

◆Goddesses leave, Mitsuko stays alone in the shrine hall and continue praying.
A veiled goddess in Western clothing appears in front of Mitsuko from behind.

Holy Mother Mary Mitsuko, Child of Light
I will hear your prayers
May Heaven bring happiness to your life
May Heaven bring happiness to your children

◆Mitsuko continues praying intently, Holy Mother Mary puts a rosary around Mitsuko's neck and leaves (annunciation)

Scene 3 – Father's Anger

Characters:

Mitsuko

Father

Mother

Wet Nurse

Scene: In front of her house (or in front of the shrine)

Plot: Mitsuko's father came in with a threatening look. He is outraged to find her marrying a foreigner without asking parents' permission. Marriage to a foreigner means accepting to be a concubine and it's a disgrace for the family. He will not tolerate and out of his responsibility as a head of the family and a father, he presses her to kill herself. Killing oneself taking responsibility is an old Japanese custom. Mitsuko resists hard against her father's pressing and accepts her renouncement from the family.

Father Mitsuko, Mitsuko, Mitsuko!
 How dare you marry a foreigner?
 I will never give you my blessings.
 Mitsuko, Mitsuko, Mitsuko!
 I'm ashamed you marry someone without parents' permission.

Mitsuko Father, I apologize for disgracing the family name, but I'm not
 ashamed of myself.
 I'm delighted for my love for Count.

'Light of Love'

Light of Love shines on me

Me and you

You and me

From inside and outside

From the bottom of the heart Deep and deeper

Light of Love shines on you

Me and you

You and me

From inside and aside

From the bottom of the heart Warm and warmer

Father

No, no, no

I will never give you a permission

No, no, no

Even if I did, the ancestors will not

Mother

Mitsuko, what have you done?

Please apologize to your father

You are taken in by his words

Come to your senses and apologize to your father

Mitsuko

No, mother

I'm not taken in by his words

My light of love illuminates more brightly now I am with him

My inner voice tells me to live up to my principles

Mother

No, Mitsuko

You are taken in by his words

Apologize to your father at once

Apologize to your ancestors

Father

Or you may make it up by using this sword for disgracing the family name

You have disgraced our family name
Dishonoring the family is not acceptable
You should vindicate the family honor at the cost of your life
This sword is the family heirloom
You should end your life using this sword, Mitsuko

(Father presses Mitsuko with the sword in his hand)

Come on, come one

Mitsuko

Father!

Mother

My dear!

Father

(handing the sword to Mitsuko and pressing to kill herself)

Come on!

Wet Nurse

(breaking in in between Father and Mitsuko)

Master, please forgive your daughter, Miss Mitsuko

You are not only taking the life of Miss Mitsuko, but the baby as well

Taking two lives is too cruel the deeds

I have looked after Miss Mitsuko since her childhood

I will sacrifice my life for her

Master, please, please forgive Miss Mitsuko

(holding onto Father's kimono)

Father

(kicking wet nurse and becoming enraged)

No, no, no

Is it true, Mitsuko?

Not only marrying a foreigner, but having a child

You are no longer a part of our family

I will disown you today and you shall never come back home!

(Father leaves)

Mother My dear!
 (trying to stop him leave and running towards Mitsuko)
 Mitsuko!
 (handing the family heirloom sword to Mitsuko)

'Gathering of clouds, Stormy winds blows blossoms' (Roses have thorns)
The family heirloom sword for protection
The blade cuts your way through the future
Drives an evil away

Life is like roses with thorns
Your life is at the mercy of fate
The sword will protect you and drive an evil away
Instead of your father and mother

May your future shine bright
May Mitsuko's future shine bright

Life is like roses with thorns
Your life is at the mercy of fate

May your future shine bright
May Mitsuko's future shine bright

(handing the sword to Mitsuko and leaves)

Mitsuko Mother!

◆ Mitsuko is left alone
 change scene in the dark

Act II – Count Heinrich’s Resolution, Bohemia

Scene 1 – Hostile Family

Characters:

Mitsuko

Heinrich

Count’s Younger Brother

Wife of Count’s Younger Brother

Aristocrats

Scene: The Great Hall, Castle of Ronsperg

Plot: Wedding reception and home coming party of Count Heinrich and Mitsuko
Couple dance under brilliant chandeliers
Relatives and aristocrats insult, ridicule and envy Mitsuko and talk behind her back.
Their malicious intent brings a note of discord into the family relationship

◆ Guests carry on a conversation and dance in the Great Hall of Castle of Ronsperg.
Host and hostess dance happily in the middle of the hall.

Aristocrats It’s a Beautiful Day!
 Our Home, Bohemia Sunshine and Breeze
 Limpid River of Donau Dark Forest
 Everlasting Peaceful Days
 Forever and Ever

Heinrich It’s a Beautiful Day!
 Our Home, Bohemia Returned Home
 Dear Old Friends and Reunited Family Members
 To Introduce My Beautiful Wife, Mitsuko

Mitsuko It’s a Beautiful Day!
 Your Home, Beautiful Bohemia Set Foot on Foreign Soil
 To Meet Your Dear Friends and Family Members

Blessed

Aristocrats It's a Beautiful Day!
Our Home, Bohemia Sunshine and Breeze
Limpid River of Donau Dark Forest
Everlasting Peaceful Days
Forever and Ever

Brother She's a Beautiful Lady
My Brother, Heinrich My Sister, Mitsuko
Dark Hair and Dark Eyes
Mystery of the East
God Bless the Couple
Forever and Ever

Brother You must be tired from long journey

Brother and Wife Please leave it to us and take a rest

◆ Count and Mitsuko leaves the hall and the party continues

Aristocrats It's a Beautiful Day!
Our Home, Bohemia Sunshine and Breeze
Limpid River of Donau Dark Forest
Everlasting Peaceful Days
Forever and Ever

Brother It's a Baleful Day!
My Brother Heinrich Returned Home
Dark Hair and Dark Eyes A Witch of the East
Never to Bless

Brother and Wife No! No! No!

Baleful Couple

Not to Succeed to a House

Aristocrats

It's an Awful Day!

Our Home, Bohemia

Limpid River of Donau

Dark Hair and Dark Eyes

Sunshine and Breeze

and Dark Forest Befouled

A Witch of the East

It's an Awful Day!

Our Home, Bohemia

Limpid River of Donau

Dark Hair and Dark Eyes

Sunshine and Breeze

and Dark Forest Befouled

A Witch of the East

◆ change scene in the dark

Scene 2 – Brothers' Feud

Characters:

Mitsuko

Heinrich

Count's Younger Brother

Wife of Count's Younger Brother

Scene: Heinrich's Study, Castle of Ronsperg

Plot: Heinrich is doing research on making the world unified and more peaceful without disputes between nations and people.

Mitsuko comes in with a cup of tea and reassures Heinrich of love and ties beyond ethnicity.

His brother comes into the study with a gun in his hand.

Brothers fight and make no concessions.

Heinrich's brother drops the gun thanks to Mitsuko's quick thinking.

Heinrich renounces his brother and his wife from the family.

◆ Heinrich is busy with his writing. Mitsuko enters the study with a cup of tea.

Mitsuko What are you writing?

Heinrich We are entering a new era. It's about to begin, Mitsuko.
I wish for world peace without dispute between people.
I dream to live peacefully and calmly with you.
I am putting down my wishes in writing.

Heinrich What I have seen traveling around the world is

Mitsuko Individual belief

Heinrich Individual appearance

Mitsuko People cry, laugh, sing and dance

Heinrich I believe one day in the future people live happily together
regardless of the color of your skin, hair and eyes.

Mitsuko Like us

Heinrich Like us

◆ Heinrich's brother comes into the study and interrupts the conversation.

Brother What on earth have you done to lower the tax for the people of our
lands upon your return?
Their lives may be better, but ours harder.

Heinrich Brother, we will be entering a new era. I have traveled all over the
world and saw the change. It'll happen very soon.
Our days will be over soon.

Time changes

World changes

We change

Brother Brother, you have changed since you came back
Or has the witch of the East put a curse on you and you have gone
crazy?
Brother, I will not leave the family matter to you.
Brother, I will not accept you as the head of the family.
Brother, I shall be the one to succeed the feudal estate.
Brother! Brother! Brother! Brother!

(He takes out a gun and points at Heinrich)

Heinrich What are you doing?

Brother I have not choice but to kill you for the sake of the Coudenhove
family

Heinrich Don't be foolish

Brother Brother, the witch of the East put a curse on you and you have
gone crazy.

Mitsuko Stop! If you wish to pull the trigger, you should kill the witch as you
say.
Count and I only wish for peace. I do not wish to see brothers
fighting

(Mitsuko on her knees and lowers her head as she prays in front of the brothers.)

Brother Fine. I shall punish the wicked witch first.

(Brother turns to Mitsuko and approaches pointing the gun towards her.)

◆ Brother sees a strong light on the edge of Mitsuko's sword for protection flashes from

her pocket when he points his gun at her and drops the gun. He holds his wrist and crouches down on the spot.

Mitsuko Thank you, Father and Mother
 Family heirloom sword of yours has protected me and my love
 Please give us your blessings for our future

Heinrich Brother, Mitsuko and I do not wish any more disputes.
 Leave the castle with your wife at once.

‘On the Brink of Tears’

Nothing Grows from Hatred

Just On the Brink of Tears

Time Passes

People Change

Life is Like the Valley of Weeping

As They Pass through the Valley of Weeping

They Make It a Place of Springs

Changing of Heart

Departing of People

Just On the Brink of Tears

Time Passes

Dream is not Just a Dream

Life is Like the Valley of Weeping

As They Pass through the Valley of Weeping

They Make It a Place of Springs

Changing of Heart

Departing of People

Just On the Brink of Tears

Time Passes

before you were born.

I met your mother

in the far eastern country called Japan

And you were born.

What I learned through my world tour

People regardless where they came from

Laugh, cried, loved and cared.

I hope you will one day make the world

Where people get over the hurdles

of ethnicity, language and culture

and live in peace as Mitsuko and I did.

Like the Blue Donau (Donube) runs through this land

Some day pass through the town and over the boarder

Over the hurdles of people

and make fresh ties

New era, new world

with your effort you realize

Father's wish

Mitsuko My wish

Children Our wish

'Sky of May'

Fresh Breeze Sunny Sky Sky of May

We Sing

Surrounded by Forest Green

Surrounded by Love

Fresh Breeze Sunny Sky Sky of May
We Sing
Nurturing Forest Green
Nurturing Love

Fresh Breeze Sunny Sky Sky of May
We Sing
Fresh Breeze Sunny Sky Sky of May
We Sing

Scene 4 – Count Heinrich's Regrets

Characters:

Heinrich

Scene: In his study, Castle of Ronsperg

Plot: Heinrich alone in his study sings a song of regrets for his remaining days and for dying before taking the first step towards realizing his dream.

He worries about Mitsuko who he has pledged to spend his life forever and brought to Europe will do without him.

He is not afraid of dying but he is afraid of losing her.

He used all his strength that is left and wrote letters to Mitsuko and to children.

Heinrich Healthy children
 Beautiful wife I gave myself to no other
 As I know
 My days are numbered
 My flame is snuffing out

 Blessed with wife and children
 Lived a comfortable life
 Travelled around the world
 Broadened my world

Blessed with family
Love and grace of god

There is strong shadow where there is much light
To die is not difficult
But to part is difficult

God, Bless those who are left behind
Children, New Era, New World
Mitsuko, Everlasting love, Bright future

'Kaleidoscope of Shadows'

There is Strong Shadow Where There is Much Light
If You've Never Eaten While Crying
You Don't Know What Life Tastes Like
Cult of Pleasure is Degrading
More Tears You Shed, Stronger You Become

God, Bless those who are left behind
Children, New Era, New World
Mitsuko, Everlasting Love, Bright Future

There is Strong Shadow Where There is Much Light
Speak from Your Words
Or Touch One's Heart
Forget Not Your Brave Soul

God, Bless those who are left behind
Children, New Era, New World
Mitsuko, Everlasting Love, Bright Future

There is Strong Shadow Where There is Much Light
Hop, Step, Jump and You will Break Free

Struggle and Tomorrow will be Another Day

God, Bless those who are left behind

Children, New Era, New World

Mitsuko, Everlasting Love, Bright Future

There is Strong Shadow Where There is Much Light

Choose A Fruit or A Seed for Life

And Choose Not A Fruit But A Seed for Life

God, Bless those who are left behind

Children, New Era, New World

Mitsuko, Everlasting Love, Bright Future

Act III – Vienna, Mitsuko’s Decision

Scene 1 – Mitsuko’s Dissappointment

Characters:

Mitsuko

Children

Count’s Younger Brother

Wife of Count’s Younger Brother

Aristocrats

Scene: House on Maxing Street, Vienna

Plot: Mitsuko with her children moves to Vienna after Heinrich’s death.

She is sad and distressed for losing her husband.

Count’s younger brother, his wife and relatives visit her and accuse her of her being shameless to inherit the family estate.

They said they wouldn’t be fooled by her unlike their brother, and insulted, criticized and drove her to despair.

Mitsuko Children, we shall start a new life in Vienna now that father has passed away.
Carrying out his will and take pride in the name of Coudenhove.

Children Now that our father is gone, we will carry out his will and take pride in the name of Coudenhove, Mother.

Mitsuko Time to go to bed, Children
Save up your energy for tomorrow, good night.

Children Good night, mother

◆ Children go to bed and Mitsuko is alone in the room.

'Alone in the Dark!
Sleeping Alone In Tears
In the Darkest Night
Missing You
Longing to Be with You
Rather Depart Life Than Be Alone
Image of the Father in Children
Holding Me Back

Sleeping Alone In Tears
In the Darkest Night

Sleeping Alone In Tears
In the Darkest Night

◆ Count's brother, his wife and relatives flow into the room and stand in front of Mitsuko.

Brother No! No! No!
 Wicked Witch
 Not to Succeed to a House

No! No! No!
Wicked Witch
Not to Allow Her to Succeed

Aristocrats No! No! No!
 Wicked Witch
 Not to Succeed to a House

No! No! No!
Wicked Witch
Not to Allow Her to Succeed

Brother	I deserve to succeed No other person
Wife	My husband deserves to succeed No other person
Brother	Dark Witch Fooled My Brother I will not be fooled
Aristocrats	We will not be fooled
Mitsuko	(I do not fool anyone)
Brother	Wicked Witch Witch of the East Listen to Me And Leave This Land Forever
Aristocrat	Leave this land forever
Mitsuko	(No place to go)
Brother	You put a curse on Henrich and killed him
Aristocrat	You killed him
Mitsuko	(I did not kill him)
Brother	Mitsuko killed him
Aristocrat	Mitsuko killed him

Mitsuko (I did not kill him)

Brother You killed him, Mitsuko

Aristocrat You killed him, Mitsuko

Brother You put a curse on him, Mitsuko

Aristocrat You put a curse on him, Mitsuko

Brother You killed him

Aristocrat You killed him

Mitsuko Help me, dear count
Help me god

◆ When Mitsuko gave out a loud shout, a ray of light shines upon her.
Trumpet sounds to signal arrivals of the Emperor's messenger.
Change scene in the dark

Scene 2 – Mitsuko's Determination

Characters:

Mitsuko
Children
Townspeople
Emperor's Messenger
Count's Younger Brother
Aristocrat

Scene: City Center, Vienna

Plot: Messenger has Emperor's personal letter to respond to Count Heinrich's will

Heinrich.

Signed by Franz Joseph Karl von Habsburg, Emperor
of Austria

Children

Hooray!

Townspeople

Woow!

Messenger

Relatives, listen carefully to the Emperor's words and
please set your mind to support Mitsuko

Here is the letter from Heindrich to the emperor.
Please take it with you, Mitsuko.

Mitsuko

(with the letter in her hand, walks towards children)

Thank you, my dear Heinrich

Protect us from evil, dear god

(with the letter in her hand, walks towards Brother)

We should stop fighting each other as Heinrich wrote
in his letter.

(Mitsuko glares at the brother and relatives)

If you wish to continue fighting, I'll be ready.

(takes out the sword from her pocket and put the
edge to him while smiling)

◆ Count's brother and aristocrat relatives are intimidated by Mitsuko's determination
and scattered in all directions.

Children and townspeople laugh out at the sight and make a victorious cheer.

Messenger

I have another letter from the count addressing to
the children.

Please attend to my words.

Letter

Children, stars in the sky link innumerably to form a constellation. My dream is to make the future of the world where different nations innumerate to shine like stars in the sky and not dispute.

Children, there is an old saying in the East where your mother was born that only carps completed swimming up a waterfall in the rapid stream of a river become dragons and soar in the sky over the rainbow.

I hope one day your spirit like dragons will soar in the sky over the rainbow and reach those stars in the sky.

Help each other to realize the dream I did not accomplish and link innumerably nations to shine like the stars in the evening sky.

Mitsuko

Children, we shall carry out his will and live a strong life.

We take pride in the name of Coudenhove

Children

We take pride in the name of Coudenhove

◆ Children and townspeople parade around town with Coudenhove family crest flags and *Koinobori* in their hands. Big black carps, red carps and small carps stream high in the sky signify their bright future.

Townspeople

(start singing surrounding Mitsuko and the children)

◆ Mitsuko and the children join them and sing

'Over the Rainbow, Beyond the Stars'

What's There?

Over the Rainbow

What's There?

Beyond the Stars

No One Knows

We Move On

With Grace of God

Passing Down the Tears

of the Brave One

Over the Rainbow

We Head For

Beyond the Stars

We Pass Through

One Those Name was Writ in Water

Never to Forget

One Those Will was Put in Fire

Passing Down

What's There?

Across the Seas

What's There?

Over the Sky

No One Tells

We Move On

With Grace of God

Passing Down the Tears

of the Brave One

Across the Seas
We Head For
Over the Sky
We Move on

Townspeople Tears of the Coudenhove's be with us

Children With memory of our father

Mitsuko With love of my husband

◆ Townspeople and children leave and Mitsuko is left alone.

She starts singing a song about half of her life and love and pledge to her husband.

Dim light catches Mitsuko as she starts singing and the light gets brighter and brighter until the end of the song.

'With Sunshine'

Summer Has Come

And Once Again

Sun Shines in the Sky

Sent into the World

Loved and Raised

Land of Rice Field

With Sunshine

In the Eastland

Far and Away

Where I Call Home

I Met with You

and Loved You

All of You

Renewing Year
and Passing Year
Many Months and Years
In Your Land
I Lived with You
Promised an Everlasting Love

Present Life
Fleeting Life
Holding the Image of
Your Passing Away
Holding Young Child in My Arms
I Weep in Tears

Rising Sun
Never to Forget
Your Passion
Radiate into the World
Your Dream
Love and Peace
With Sunshine

Even with the mercy of God
I Shall Strive
to Make Your Dream Come True
With Sunshine
With Sunshine