

MITSUKO, Japanese Language Opera Production Competition

【Composition Department】

The objective of this competition is to introduce a distinguished Japanese language opera that appeals to international audience. Each qualified entrants will choose one libretto, closely work with the librettist and complete the full opera score of the highest quality.

The entrants for the competition will need to read the following guidelines carefully and enter unpublished work.

◆Entry Guidelines

1	Title of Production	MITSUKO
2	Entry	<p>Opera, MITSUKO</p> <p>Entry should include; full score and sound source</p> <ul style="list-style-type: none">* May submit the work with singing* Digitally composed music using composition software is allowed* May send a CD or a link from a streaming platform as long as music is easily re-playable <p>Each entrant must enter two (2) songs; one (1) must be an aria and the other one (1) may be either an aria, duet or chorus ensemble piece</p> <p>Guidelines:</p> <ul style="list-style-type: none">* Choose one (1) MITSUKO libretto of your choice out of 4 librettos passed the 1st stage of libretto department competition process (finalists) and select scenes from the libretto* Entry of less or more than two (2) songs are not accepted* Compose base on triple winds orchestration; unique instrument such as Japanese musical instrument may be used* Number of principal characters, voice types and the chorus size are at your discretion* Unorthodox musical ideas shall be pre-approved by the committee* Harmonic instruments such as keyboard instrument shall be used for recording audio source for submission. Singing parts may be played by harmonic instruments. <p>Re-wording and/or re-phrasing of libretto may only be accepted under below conditions. Reasonable explanation for the change must accompany.</p>

		<p>① For aligning syllables, rhyming, using anastrophe</p> <p>② Replacing order of phrases for multiple singers</p> <p>*Entrants must stick to the libretto of his/her original choice and is not allowed to change after the entry</p>
3	Eligibility Requirement for Entry	Anyone may enter regardless of nationality, gender, age or academic background
4	Length of Music	<p>Running time shall be between ninety (90) to one hundred and fifty (150) minutes.</p> <p>* Three (3) acts, length of each act at your discretion</p>
5	Preliminary Entry	<p>* Entry form via Foundation HP must be filled out prior to entry</p> <p>Entry deadline for the 1st stage is 5pm JST, October 8, 2019</p> <p>* Entrant's registered name, Family and Given Name(s), must also be provided if entering the competition under artist name</p>
6	Entry Fee	None
7	2nd Stage Entry Deadline	Must be received by the Committee before October 31, 2019
8	2nd Stage Entry Process	<p>1. Two (2) sets of full score to be sent by post – Required</p> <ul style="list-style-type: none"> . Electronically by PDF – Additional (preferred) . Deadline for electronic entry is 17pm JST, October 31, 2019 <p>2. Submit music by hard copy or upload</p>
9	Send Entries to	<p>MITSUKO Project Committee The Sawakami Opera Foundation 29-1 Ichibancho, Chiyoda-ku, Tokyo 102-0082 Japan</p> <p>* Please mark "MITSUKO score included" on the envelope when sending materials by post</p> <p>* PDF may be sent to below address; mitsukoproject@sawakami-opera.org</p>
10	Judging	<p>Entries will be disqualified if;</p> <ul style="list-style-type: none"> - Music is not composed based on one of up to five librettos nominated as finalists of the competition - Entries that are or may be none-original, published, edited from multiple productions, parody of other works or infringe third party copyrights

11	Entry Guidelines	<p>- Copyrights clearance must be obtained prior to entry</p> <p>※Entries must be unpublished works not currently accepted by a publisher or other parties for publication or rental, or commissioned to other copyright collectives such as JASRAC</p> <p>- Entrants agree with the terms and conditions of this Japanese Language Opera Production Competition (herein after “The Competition”) and agree to transfer all copyrights of the submitted works to the Sawakami Opera Foundation (herein after “the SOF”).</p> <p>※All works entered must be original works unpublished to any other competitions organized by other organizations and individuals.</p> <p>※Please insert page numbers following instructions below.</p> <p>Cover page must include the title, entry number, full name of the entrant or the artist name, and the total page number, the name of the author and the number of the libretto of your choice</p> <p>Following page(s) shall include:</p> <ol style="list-style-type: none"> 1. Orchestration 2. Characters along with each voice type and description (eg. Cio-cio-san: soprano, a 15-year old Japanese girl from a respectable family in Nagasaki) 3. Index <p>※Please include above 1 to 3 information on separate page(s)</p> <p>※Title of the work must be MITSUKO. Other title or adding subtitle will not be accepted.</p> <p>- Each entrant may submit only one work</p> <p>- Entered work may be reviewed and re-submit before entry deadline. Revision of the work after entry deadline is only allowed after being selected for final judging process and moving forward to the next stage.</p> <p>- Submitting document must include the cover page, separate page(s) containing 1. orchestration 2. characters, voice types, description of characters and the background 3. index, and page numbered full score.</p> <p>- The score must be bound</p> <p>- Entered work will not be returned</p>
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12	Prizes	<p>The appointed competition jury shall, after impartial deliberation, select up to five (5) composition works during the second stage of the competition and gives cash award of ¥200,000 to each composer as copyrights transfer fee.</p> <p>Grand Prize (cash award of ¥10,000,000) will be awarded to one winner selected through final judging process. (copyrights transfer fee inclusive of cash award)</p> <p>※All taxes are inclusive of cash award</p> <p>The judges reserve the right to limit the number of awards in each category or not to select Grand Prize if, in their professional opinion, there are insufficient entries deserving of recognition and no prize will be awarded.</p>
13	Selection Process	<p>◆Preliminary Entry - Entry – 1st Stage Selection – Announcement of 1st Stage Results – 2nd Stage Submission – 2nd Stage Selection – Announcement of Final Judging</p> <p><Preliminary Entry > Preliminary entry is required to enter the Composition Department of the Competition ↓ <Selection of Libretto Finalists> Four (4) librettos are selected as libretto finalists.</p> <p>Each entrant for Composition Department of the Competition chooses one libretto of his/her choice from libretto finalists.</p> <p>※Entrants shall stay with the same libretto throughout the competition process ↓ Entrants start composing around mid August 2019. Choose two (2) scenes, and compose two (2) songs; of one (1) must be an aria and the other may be either an aria, a duet or an ensemble number.</p>

		<p>↓</p> <p>Submit the score and sound source of two (2) songs by October 31, 2019.</p> <p>↓</p> <p><1st Stage of Selection - Composition></p> <p>Scheduled November 2019</p> <p>The appointed competition jury selects up to five (5) composer finalists to move on to the 2nd Stage of Selection.</p> <p>※Librettists chosen by composer finalists will stay with the competition for the final judging.</p> <p>(Composers not selected and librettists not chosen by composer finalists at this stage will drop out of the competition.)</p> <p>↓</p> <p>Composer finalists will start composing to complete the opera, full score including already submitted two (2) songs from two (2) scenes, with songs from around December 2019</p> <p>Composer and his/her librettist may need to work closely or collaborate in completing composition.</p> <p>Revision of two (2) songs of your submission allowed at this stage (Revision of the libretto is also allowed.)</p> <p>↓</p> <p>Submit all songs (full score and sound source) scheduled end July 2020</p> <p>↓</p> <p><2nd Stage of Selection ></p> <p>Scheduled August 2020</p> <p>The appointed competition jury selects up to three (3) grand finalists out of composer finalists</p> <p>(Composers not selected and librettists not chosen by grand finalists at this stage will drop out of the competition.)</p> <p>↓</p> <p><Final Judging></p> <p>Scheduled after August 2020</p> <p>Nominated works of grand finalists will be performed and screened on stage during final judging phase of the competition.</p> <p>(Concert style performance on stage with opera singers and the orchestra planned.)</p> <p>↓</p>
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14	Announcement of Competition Result	<p>Grand Prize (Libretto/Composition Work) Announcement</p> <p>Scheduled after August 2020</p> <p>※Winners will be notified at the contact address/number provided and will be posted on the Sawakami Opera Foundation website.</p>
15	Notice for Handling of Works Passing Selection Process	<p>I. Post 1st Stage of Selection</p> <p>The authors of selected composition works transfer all copyright ownership in and relating to the work (including rights, neighboring rights and rights provided by statute in the future in Article 27 and 28 of Copyright Law of Japan) in any form of media to the Sawakami Opera Foundation (herein after “the SOF”) by signing the agreement.</p> <p>The SOF agrees to pay specified fee as a part of cash award upon signing the agreement.</p> <p>The amount of ¥200,000 each will be paid to up to five (5) composer finalists in lieu of copyright transfer.</p> <p>Finalists and the Grand Prize winner of the Competition agree not to exercise moral rights of the SOF and/or third parties appointed by the SOF or the Committee.</p> <p>The SOF shall hold the rights to use copyright transferred works without any restrictions to reproduce, translate and edit, and to transfer or license of corresponding work at its own discretion.</p> <p>II. Post 2nd Stage of Selection/Final Judging</p> <p>Final selection of nominated works will be screened during concert style performance on stage when final judging will be conducted by the competition jury.</p> <p>III. The Grand Prize Winner</p> <p>Grand Prize winner of the competition will receive cash award of ¥10,000,000 for the prize and copyrights transfer fee.</p>

		<p>The author of the Grand Prize winning work shall sign the agreement to transfer all copyright ownership in and relating to the work (including rights, neighboring rights and rights provided by statute in the future in Article 27 and 28 of Copyright Law of Japan) in any form of media with the SOF.</p> <p>Finalists and the Grand Prize winner of the Competition agree not to exercise moral rights of the SOF and/or third parties appointed by the SOF or the Committee.</p> <p>The SOF shall hold the rights to use copyright transferred works without any restrictions to reproduce, translate and edit, and to transfer or license of corresponding work at its own discretion.</p> <p>※All taxes are inclusive of cash award</p> <p>※The above agreement to transfer all copyright ownership is concluded under the Copyright Law of Japan. The Copyright Law of Japan can be referred from the link below; http://www.japaneselawtranslation.go.jp/law/detail/?ft=2&re=01&dn=1&yo=%E8%91%97%E4%BD%9C%E6%A8%A9%E6%B3%95&x=61&y=10&ia=03&ph=&ky=&page=1</p> <p>In case there is a law that prohibits the transfer of copyright ownership under the Copyright Law of Japan in the nationality or in the country of residence of the author of the Grand Prize winning work, we shall discuss a agreement that does not infringe that law.</p>
16	Important Entry Notice	<p>Minor according to the laws of Japan shall obtain consent of the minor's guardian upon entry. Written consent of the minor's guardian is required when winning an award and signing the agreement.</p> <p>Each entrants may submit only one work</p> <p>Entries after deadline is not eligible</p> <p>Entries must not infringes third party rights</p> <p>Entries must be the original works of the entrants and the entrants should take any measures to protect their own rights.</p> <p>Entries will not be eligible if the entry;</p>

		<ul style="list-style-type: none"> • does not comply with entry requirements • deviates from competition theme • is edited, translated and reproduced from third party productions • infringes or may infringe third party rights including intellectual properties, honor, reputation, image or privacy • is contrary to the public order or morality • is currently accepted by or commissioned to the third parties for transfer, rental, use or management of rights • is deemed inappropriate by the SOF or the Committee <p>The personal information acquired will be used only within the scope of the purpose of this competition</p> <p>The SOF shall have the right to edit and revise the Grand Prize winning work for any and all uses after public release and performance without the author's consent.</p>
17	Disclaimers	<p>When entering the competition, entrants should take any measures necessary to protect their own rights at their own cost</p> <p>The SOF and/or the Committee shall not under any circumstances be held liable of any nature whatsoever arising from or related to this competition.</p> <p>- The SOF and/or the Committee may revise, edit or change the entry guidelines at any time without notice.</p> <p>If no entry is deemed appropriate, the panel reserves the right to not make a selection and no prize will be awarded.</p>
18	Settlement of Disputes	<p>This competition and the entry guidelines shall be governed by and constructed in all respects in accordance with Japanese law.</p> <p>Any and all disputes, differences or controversies arising out of or in connection with this competition and/or the entry guidelines between the Sawakami Opera Foundation and the entrants shall be subject to the exclusive jurisdiction of the Tokyo District Court in the first instance.</p>
19	Sponsor	<p>MITSUKO</p> <p>Japanese Language Opera Project Committee</p> <p>The Sawakami Opera Foundation</p> <p>29-1 Ichibancho, Chiyoda-ku,</p> <p>Tokyo 102-0082 Japan</p>

		<p>Tel: +81 3 6380 9862</p> <p>Business Hours: 10:00 – 17:00 JST, Mon – Fri except public holidays</p> <p>info @sawakami-opera.org</p>
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