

# MITSUKO, Japanese Language Opera Production Competition

Sponsored by: The Sawakami Opera Foundation

MITSUKO Japanese Language Opera Project Committee

## ◆Entry Guidelines

Selection process of the grand Prize of MITSUKO Japanese Language Opera Production Competition will be 1.Libretto 2.Composition of Songs 3.Composition of Full Score 4.Final Judging.

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| I. Libretto Selection          | <ul style="list-style-type: none"><li>• Entries of the entire opera libretto should follow specified plots</li><li>• The appointed competition jury shall, after impartial deliberation, select up to five (5) works during the 1<sup>st</sup> stage of the libretto department competition and gives cash award of ¥200,000 to each librettists as copyrights transfer fee.</li></ul>   |
| II. Composition of Songs       | <ul style="list-style-type: none"><li>• Entry of Composition Department will start after public announcement of up to five librettists (finalists). Entrants of Composition Department shall choose one librettist finalist, select two (2) scenes from the libretto and compose two (2) songs; one (1) must be an aria and the other one (1) may be either an aria, duet or chorus ensemble piece</li><li>• Up to five composers selected during the 1<sup>st</sup> stage Composition Department of the competition will receive cash award of ¥200,000 as copyrights transfer fee.</li></ul> |
| III. Composition of Full Score | <ul style="list-style-type: none"><li>• Up to five (5) composers will start composing to complete full score including already submitted two (2) songs from two (2) scenes. Librettists chosen by composer finalists shall cooperate to cater to composer's requirements to revise his/her libretto and will receive cash award of ¥100,000 per composer as cooperation fee.<br/>Composers will receive cash award of ¥200,000 for completion of full score.</li></ul>   |

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|                   | <ul style="list-style-type: none"> <li>The appointed competition jury selects up to three (3) grand finalists to move on to final judging.</li> </ul>   |
| IV. Final Judging | <ul style="list-style-type: none"> <li>Nominated works of grand finalists will be performed and screened on stage during final judging phase of the competition (Concert style performance on stage with opera singers and the orchestra planned) and Grand Prize will be selected.</li> <li><b>Grand Prize (cash award of ¥2,500,000 for a librettist and ¥10,000,000 for a composer) will be awarded to the winner selected through final judging process.</b> (copyrights transfer fee inclusive of cash award)<br/><br/>※All taxes are inclusive of cash award</li> </ul> |

<Competition Categories>

Libretto Department

Composition Department